

## **Hermina Cielas**

### **Lista publikacji z dnia 31 października 2016**

#### **Książki i monografie**

Cielas H., ***Chess, Warfare and Figurative Poetry (citrabandha) [w:] The State and Society at Peace and War in Indian Literature and Art***, Stasik D., Trynkowska A., Warszawa 2016 [przyjęty do druku].

Cielas H., ***Betel chewing in kāvya literature and Indian art [w:] A World of Nourishment. Reflections on Food in Indian Culture***, Pieruccini C., Rossi P.M., Dipartimento di Studi letterari, filologici e linguistici, University of Milan, Milan 2016 [w druku].

#### **Publikacje w czasopismach**

Cielas H., 2016, ***Implementation of Pan-Indian Form on Keralan Ground. A.R. Rajaraja Varma's Citranakṣatramālā***, Cracow Indological Studies 18 [przyjęty do druku].

Cielas H., 2016, ***Indian betel cutters from Giuseppe Berger's collection***, Quaderni Asiatici. Rivista di cultura e studi sull'Asia 113: s. 109-127.

Cielas H., 2013, ***The eight-petaled lotus flower pattern in Sanskrit figurative poetry. A study***, Pandanus 13: s. 73-88.